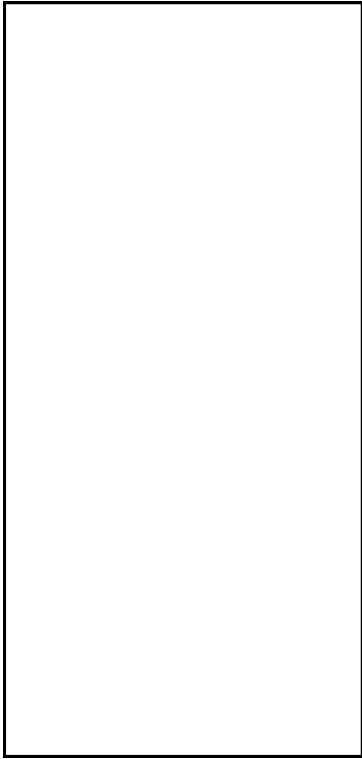


Claremont Opera House  
P.O. Box 664  
Claremont, NH 03743

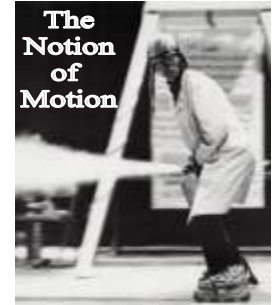


**2012-2013 Youth Series**  
**Available online at**  
[www.claremontoperahouse.com](http://www.claremontoperahouse.com)



**Claremont  
Opera  
House**

**2012 ~ 2013**



**School  
Year  
Matinees**



**Schools, Home Schools & Public, All Seats: \$5.00**

**Open to the Public**

**Subject to seating availability**

**Call 603-542-4433**

[www.claremontoperahouse.com](http://www.claremontoperahouse.com)

**Business Office 603-542-0064**



**Claremont Opera House**  
**2012 / 2013 Children's Series**



**Claremont Opera House**  
**2012/ 2013 Children's Series**

PLEASE RETURN THIS FORM BY JUNE 14, 2011  
 TO RESERVE YOUR SEATS.

Claremont Opera House, PO Box 664, Claremont, NH 03743  
 See Fine Print on Previous Page Please

**SKIPPY JON JONES**

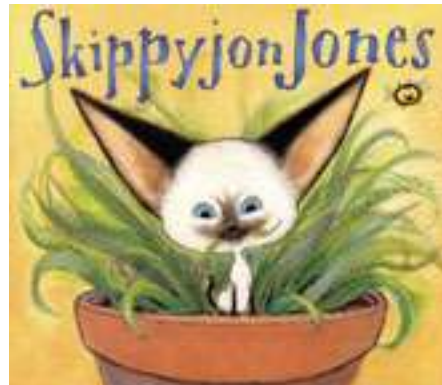
www.theatreworksusa.org

**10 am, Fri. Oct. 12, 2012**

**Appropriate for Grades K-3**

**Curriculum Connections:**

**Literature based, Communication and Language Arts, Music, Multi-cultural, Relationships & Family**



Skippyjon Jones is a little kitten with big ears and even bigger dreams! Sometimes he pretends to be a bird, sometimes he pretends to be a llama, and sometimes he pretends to be a whale...

Anything BUT a Siamese cat!

His Mama sends him to his room so that he can think about behaving like the cat he really is. While bouncing on his big boy bed, Skippyjon's wild imagination takes over again as he catches his reflection in a mirror.

"Holy guacamole," Skippyjon exclaims. "My ears are too big for my head, my head is too big for my body.

I am not a Siamese cat –  
 I am a CHIHUAHUA!"

And not just any Chihuahua. He dons a mask, a cape, and an accent, and transforms into Skippito Friskito, the greatest canine sword fighter in old Mexico! But when the local pack of chihuahuas is terrorized by the gigantic bee, Alfredo Buzzito El Blimpo Bublebeeto Bandido, will Skippyjon be a 'fraidy-cat or the top dog?

Based on the book by Judy Schachner, and from the creators of Theatreworks USA's *Junie B. Jones* and *Click, Clack, Moo, Skippyjon Jones* is an enchanting musical about unleashing your powerful imagination and following your dreams.



Theatreworks USA's SKIPPYJON JONES. L to R: Frank Vienna (Vito Doo), Graham Stevens, Dana Galtie, Karise Goo. Photo by Joan Marcus.



Theatreworks USA's SKIPPYJON JONES. Frank Stevens and Karise Goo. Photo by Joan Marcus.

NAME OF SCHOOL \_\_\_\_\_

PHONE: \_\_\_\_\_ EXT \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_ ST: \_\_\_\_\_ ZIP: \_\_\_\_\_

CONTACT NAME: \_\_\_\_\_

Name of Show Day and Date	Suggested Grade Level	Approximate Seats Needed Students (ST) + Free Teachers (FT) + Paid Teachers (PT) = Total Seats (Total)
<b>Skippy Jon Jones</b> TheatreworksUSA 10 am, Friday, Oct. 12, 2012	K~3	ST: _____ FT: _____ PT: _____ Total: _____
<b>We the People</b> TheatreworksUSA 10 am, Fri., Nov. 9, 2012	4th ~ 8th	ST: _____ FT: _____ PT: _____ Total: _____
<b>The Notion of Motion</b> Slapstick Science 10 am, Fri., March 8, 2013	All Grades	ST: _____ FT: _____ PT: _____ Total: _____
<b>The Little Engine that Could</b> www.artspower.org 10 am, Wed., April 10, 2013	Pre K ~ 2nd	ST: _____ FT: _____ PT: _____ Total: _____
<b>My Heart in a Suitcase</b> ArtsPower 10 am, Thurs., May 16, 2013	4th ~ 8th	ST: _____ FT: _____ PT: _____ Total: _____

## THE LITTLE ENGINE THAT COULD EARNS HER WHISTLE

www.artspower.org

10am, Wed. April 10, 2013

Musical appropriate for Pre K ~ 2nd  
**Teaches persistence & fortitude**



**“I Think I Can, I Think I Can”  
are words that joyfully resonate  
in the hearts  
of children everywhere.**

**ArtsPower’s *The Little Engine That Could™ Earns Her Whistle***  
tells the uplifting story of an ordinary train that performs an  
extraordinary feat of strength and courage.

We follow the adventures of The Little Blue Engine, who dreams of  
someday pulling the Piney Vale Express just like her best friend Rusty.

To most of the other engines, though, The Little Blue Engine seems  
too small to make it up the big hill. She starts to doubt herself,  
wondering if she will ever be a real engine of the railroad.

But when the fate of the Piney Vale Express suddenly depends on  
The Little Blue Engine, she finds out just how much she can  
accomplish with a little self-confidence.

In the musical’s stirring conclusion, she conquers the hill and can  
finally exclaim, **“I knew I could!”**

Adapted for the stage by playwright and lyricist Greg Gunning and  
composer Richard DeRosa, **ArtsPower’s *The Little Engine That  
Could™ Earns Her Whistle* is a story about finding strength from  
within and always believing that anything is possible,**  
a theme that can always be found in these beloved books.

**ArtsPower’s inspiring and feel-good musical,  
*The Little Engine That Could™ Earns Her Whistle*,  
brings to life a new story  
based on the beloved children’s tale  
of obstacles overcome and new friendships forged.**

## MY HEART IN A SUITCASE

www.artspower.org

10am, Thurs. May 16, 2013

Drama appropriate Grades 4~8

**Curriculum Connections:**

Family Relationships, Historical,

Literature –Based, Values-Based

Length of Performance 55 minutes



Anne Lehmann and her family no longer  
feel safe in their Berlin home. Life in  
Germany is deteriorating quickly; in order  
to protect their daughter, Mr. and Mrs. Lehmann may have to say  
goodbye to her forever. Now Anne must struggle to bring meaning  
out of despair, to cling to love and hope even in a world that seems  
to be filled with hatred and violence.

**The result is a gripping and poignant production,  
a tribute to the strength of the human spirit.  
ArtsPower hopes to touch the hearts  
and minds of old and young alike  
by adapting a survivor’s story,  
to inspire audiences to read  
and learn more about the Holocaust  
by weaving an emotional bond through art.**

As they show young people what happened in Germany and in  
other occupied nations prior to and during World War II – and how a  
heroine survived thanks to her own courage and the generosity of  
others –

**ArtsPower will teach them the importance of  
combating intolerance. The ultimate goal is to motivate  
children not only to appreciate reading and the theatre  
but also to love and respect all their fellow human beings.**

**THIS SHOW IS A VALUABLE TEACHING TOOL!**

**This show was requested by one of the Newport schools  
who’s teacher found the book that this show is based on  
and used it as an aid to teach her students  
about tolerance and the Holocaust.**

All performances will begin at 10 AM and last approximately 45 minutes to 1 hour. The professional quality of the groups presenting these performances allow us to once again this year to offer Free Study Guides to most of the shows to help introduce the story line to your students. Tickets are priced at \$5.00 per person, with one teacher or assistant FREE for each 15 student tickets purchased.

So that we may **reserve** space for your class we ask that you take a moment to fill out the **early interest** order tear strip.

**Actual Ticket Order Forms** will be sent to you this August so that you may confirm counts once you know your class size. For further information, please feel free to call the box office at 603-542-4433 or Louanne in the business office at (603) 542-0064.

Claremont Opera House

Eileen Eroszonak, Brenda Saunders, Carol Hewitt & Louanne Lewit

## Some Fine Print

- **All of our youth day time programs during the school year are open to the public at the \$5.00/ticket school rate , subject to seating availability.** Priority is given to the school system and those who are home schooled.
- All payments are non-refundable.
- **Inclement Weather:** If the show is presented as scheduled, we are contractually obligated to pay the artists/performers. Therefore, we are unable to offer refunds or exchanges.
- There are no printed tickets. Schools are held under group reservations.
- We are handicap accessible. Please notify us if you will require wheel chair seating.
- **Dismissal:** When your bus arrives your school will be announced. Please wait until your bus is called. Walkers will be dismissed first.
- Please reserve only the number of seats you expect to use. Otherwise, we may disappoint a school by telling them that the theater is full, only to find that we could have indeed fit them in on the day of the show.
- If you have interest in a show but are not sure that you can attend please ask us to keep you as tentative.
- We do have a small fund here from donations dedicated to helping children without financial means attend these children's shows.

Claremont Opera House, PO Box 664, Claremont, NH 03743

**WE THE PEOPLE**  
[www.theatreworksusa.org](http://www.theatreworksusa.org)

**10 am, Fri. Nov. 9, 2012**  
Appropriate for Grades 4 ~ 8  
**55 Minutes**

Curriculum Connections:

**Communication & Language Arts,  
Social Studies, Music,**

*We the People* "Presents the US in a positive light and suggests that its citizens work to make it even better. A good time is had by all."

Sam Thielman, *Variety*

*We the People*, is a musical revue that brings American Civics lessons to life and promises to make Social Studies exciting and accessible. Students will have a blast learning about the three branches of government, the First Amendment, presidential elections, democracy, the judicial process, and more. Barreling through a variety of musical styles relevant to today's youth, including rock, rhythm-and-blues, and hip-hop, *We the People* will instill American pride in audiences of all ages, and perhaps even inspire them to get involved and make a difference.

## SLAPSTICK SCIENCE

**THE NOTION OF MOTION**

**10 am, Fri. Mar. 8, 2013**  
Appropriate for Grades.....  
Curriculum Connections: Science

This Physics assembly demonstrates why objects behave/move the way do without the use of any numbers. Emphasizes Newton's Laws of Motion and finishes by quizzing the audience as to how each of Newton's Laws is demonstrated if the Slapstick Scientist discharges a fire extinguisher while wearing roller blades. Topics covered include: Scientific Method and Hypothesis, Inertia, Force, Acceleration, Action & Reaction, and Units of measurement.

**In 2005 and 2010, Dr. Quark wowed us all with his  
Much Work, Little Effort show  
Don't miss THE NOTION OF MOTION**  
[www.slapstickscience.com](http://www.slapstickscience.com)

## Great Show For an Election Year

